

## **Altered Books in Mixed Media, on Zoom**

Fridays, May 15–June 19, 2:00pm–4:15pm

Instructor: Kim-Lee Kho

# Student Materials List

## **One book**

- should be pre-printed with text, possibly diagrams, illustrations and/or photos – the existing content gives you something to respond to and play with or ignore when that's what you need
- hardcover is great but a good quality paperback could work too, the main thing is it shouldn't be falling apart, the binding should still be functioning
- You can test the paper inside the book for its tolerance for wet and dry media to arrive at your final choice

## **Mixed media supplies**

Here are the mixed media functions you want to be able to cover:

- Cutting
- Gluing
- Painting
- Drawing/Markmaking
- Collage
- Monoprinting
- Paper (have some handy)
- Plus: fun stuff

## **Suggestions & notes on those mixed media supplies**

- *Cutting*: a sharp craft knife with extra blades. I use an Olfa knife with snap-off blades for most paper-cutting, not the big size meant for woodworking and home repair (those can be used for cutting through thicker material like covers), the precision kind that's about 3/4" wide; there are dollar store versions; X-acto knives are also good, but have extra blades
- *Optional*: metal-edge ruler for straight cuts and clean tearing of paper
- *Gluing*: I generally use both a UHU glue stick (make sure it's not dried out) and acrylic polymer medium (I use a semi-gloss I either mix together or purchase that way); you can use white glue, craft glues, and more. Different adhesives will work better or worse in different situations. Non-art white glues will yellow over time.
- *Paint*: acrylic, gouache or watercolour; I don't recommend oils because of their slow drying time, but it's up to you; oil sticks can be great though! NB: oil sticks cure whereas oil pastels will always remain moveable.
- *Painting Supplies*: brushes, spray bottle, palette, paper towel, water container etc
- *Drawing*: some combination of dry and wet drawing tools in black, white and colours – water soluble ones are extra-fun (eg, w/s versions of graphite, coloured pencils and crayons) – see below

- Here are some ideas for possible drawing tools – **see what you have**:
  - china markers
  - wax crayons
  - paint pens
  - gel pens
  - india ink
  - pigment pens
  - conté
  - felt pens
  - ballpoint pens (if you have different colours, bonus!)
  - pencils (graphite and/or coloured)
- *Collage*: some magazines and/or other printed paper (thinner fabric is also a possibility) that can be cut up and collaged into your book
- *Monoprinting*:
  - something to use as a plate, eg styrofoam trays from your groceries, gelli plate, plastic bags, acetate, mylar (duralar), page protectors, craft foam, can all be used to make mono prints; **see what you have**. This will work better with either acrylic or gouache paint than watercolour.
  - soft rubber brayer and/or a foam roller (4" or 2")
- *Paper*: something a bit sturdy for making your own stencil(s), a little basic paper (newsprint, office paper, sketchbook); optional: thin paper to work on then collage into book
- *Fun stuff (optional, see what you have)*:
  - stencils and stamps you've either bought or made
  - bubble wrap and/or ridged plastic or corrugated cardboard (or \_\_\_?) to stamp/print with
  - If you would like to do some hand-stitching in your book, you will need something to pierce or drill holes and a thicker than normal needle (eg for upholstery, embroidery) and embroidery floss or fine string (eg crochet cotton) or fine yarn
  - modelling/molding paste or texture gel (I will put a downloadable pdf on the course page with a recipe for homemade paste)
- *Useful*: a piece of a small-pore sponge or a cosmetic sponge

### **Clean-up**

- Purell (alcohol-based hand sanitizer) and/or Murphy's Oil Soap (not the spray version; available at Home Depot) are both helpful for clean-up