

Kim-Lee Kho / VISUAL ARTIST

SELECTED EXHIBITIONS

SOLO & TWO-PERSON

2019

Kim-Lee Kho: A Full Heart, [Juried] Cedar Ridge Creative Centre gallery, Toronto, ON

[SCHEDULED] **Untitled**, The Red Head Gallery, Toronto, ON

2017

Kim-Lee Kho: Radiants, Otto Art, Toronto, ON

2016-7

Radiant (New Paintings), Culinaria Restaurant, Mississauga, ON

2015

Chains Unlinked, Curator: Kendra Ainsworth, XIT-RM at the Art Gallery of Mississauga, Mississauga, ON (catalogue)

2012

Face[t]s of the Other Woman 1 & 2, two concurrent exhibitions linked to the interdisciplinary play **Confessions of the Other Woman** presented at the: Evergreen Cultural Centre, (A. Heyerdahl, curator) Coquitlam, BC; Shadbolt Centre for the Arts, Burnaby, BC

2010

Boxed In: An Exhibition of Drawings by Kim Lee Kho Curator: Ann Unger, The Keys Gallery at the University of Toronto Schools, Toronto ON

2008

Kal Honey & Kim Lee Kho:

Drawn Together Whitney Community Gallery, Art Gallery of Peel, Brampton ON

2007

Face[t]s of Valerie: An in-depth exploration of a single portrait subject, Toronto School of Art Gallery, Toronto, ON

GROUP + FESTIVALS

2019

Rock Paper Scissors, Curators: Lee Petrie and Katie Micak, Living Arts Centre, Mississauga, ON

2018

[Featured Artist] In Situ II Multi-Arts Festival, Artistic Director: Heather Snell, SAIB, Mississauga, ON

Ontario Society of Artists 145th Annual Juried Exhibition, John B. Aird Gallery, Toronto, ON

The Latcham Gallery Annual Juried Exhibition, Whitchurch-Stouffville, ON

2017

[Guest Artist] Cross-Breeds, The Art Hub, Toronto, ON

2016

[Featured Artist] In Situ Multi-Arts Festival, Artistic Director: Heather Snell, Small Arms Bldg., Mississauga, ON

Bright Lights, Big City, Red Head Gallery, Toronto, ON

RED, Renann Isaacs Contemporary Art, Guelph, ON

[Featured Guest Artist] Art-Spread, Clarke Memorial Hall, Port Credit, ON

2015

Work Space (with Jenna Faye Powell + Tonia di Risio), Curator: Megan Press, Living Arts Centre, Mississauga, ON

YMG Invitational, Curator: Bryce Kanbara, You Me Gallery, Hamilton, ON

2014

Migration (official Nuit Blanche project), Propeller Centre, Toronto, ON

Summer Emerging Artists Exhibition, Curator: Philip Anderson, Gallery 1313, Toronto, ON

2013

Offence/Defence (three-person with Kal Honey + Nancy Cuttle), Holcim Gallery, Milton Centre for the Arts, Milton, ON

2012

Verge: New Generation Emerging Artist Mentor Project Exhibition, Curators: George Wale and Judy Major-Girardin, Burlington Art Centre, Burlington, ON (catalogue)

Circle Works, Renann Isaacs Contemporary Art, Guelph ON

Push-Pull, the HSTA Faculty Exhibition, Curator: Laurie Jones, Rail's End Gallery, Haliburton, ON

2011

Koffler Faculty Exhibition, Koffler Centre of the Arts, Toronto, ON

The Sketchbook Project 2011 Touring Exhibition,

of major American cities, Brooklyn Art Library, Brooklyn, NY, USA

2010

Passage, the HSTA Faculty Exhibition, Curator: Laurie Jones, Rail's End Gallery, Haliburton, ON

Collective Soul: PNCR 2007 Touring Exhibition, Curator: Todd Schaber, two-year travelling exhibition throughout Alberta, 2008-10, organized by The Prairie Art Gallery

UTS Centennial Art Exhibition Curator: Ann Unger, The Keys Gallery at the University of Toronto Schools, Toronto, ON

2009

36th Annual Juried Show at the Art Gallery of Peel, Brampton, ON (catalogue)

Collective Soul: PNCR 2007 Touring Exhibition, Curator: Todd Schaber, two-year travelling exhibition throughout Alberta, 2008-10, organized by The Prairie Art Gallery

2008

Figuratively Speaking Curator: Cole Swanson, Laidlaw Hall, Living Arts Centre, Mississauga, ON

Collective Soul: PNCR 2007 Touring Exhibition, Curator: Todd Schaber, two-year travelling exhibition throughout Alberta, 2008-10, organized by The Prairie Art Gallery

Continued...

On the Edge of Recognition
Propeller Centre for Visual
Arts, Toronto, ON

2007/8

**The VAM 30th Annual
Juried Exhibition of Fine
Arts First Prize Winner**, Art
Gallery of Mississauga, ON

2007

**Second International
Digital Miniprint Exhibition**
(Juried) Lieu de diffusion
BRAVO-Est, Ottawa, ON

**Prairie North Creative
Residency closing
exhibition**, other artists
included: Harold Klunder,
Peter vonTiesenhausen
and Laura Vickerson,
Grande Prairie AB

34th Annual Juried Show
at the Art Gallery of Peel,
Brampton, ON (catalogue)

GRANTS/AWARDS

**2015, 2012–2013 Ontario
Arts Council (OAC)
Exhibition Assistance Grant**

**2015 Eckenwalder
Distinguished Teaching in
Art Award** (private)

**2013 Ontario Arts Council
(OAC) Emerging Visual
Artists' Grant** for the
creation of new work during
2013/14

**2011 Inducted into the
University of Toronto
Schools Hall of Fame** in the
Art category. Toronto, ON

**2009 Joseph Plaskett
Scholarship** Inaugural
recipient of this full
scholarship to the Toni
Onley Artists' Project in

Wells, BC

**2007 FIRST PRIZE The
VAM 30th Annual Juried
Exhibition of Fine Arts**, Art
Gallery of Mississauga,
Mississauga, ON

RESIDENCIES/ MENTORSHIPS

2011

**Emerging Artist Mentor
Project** at the Burlington Art
Centre (Juried, one-year)
Mentor: Prof. Judy Major-
Girardin; Burlington, ON

2009

Toni Onley Artists' Project
(on full scholarship)
(Juried) Mentors: Harold
Klunder RCA and John Hall
RCA; Wells, BC

**Prairie North Creative
Residency (PNCR)** (Juried)
Mentors: Adrian Stimson
and Monica Tap; Grande
Prairie AB

2007

**Prairie North Creative
Residency** (Juried)
Mentors: Harold Klunder
RCA and Laura Vickerson
plus Peter von Tiesenhausen;
Grande Prairie, AB

PROFESSIONAL EXPERIENCE

2018

**JUROR (SOLO):
Aquavision, Toronto
Watercolour Society's Fall
Juried Show, Etobicoke
Civic Centre Art Gallery,
Toronto, ON**

KEYNOTE ADDRESS:

Convocation Address to
Graduates, Haliburton
School of Art + Design,
Fleming College

LECTURER:

Drawing from Life,
presentation + discussion,
Visual Arts Mississauga,
Mississauga, ON

Contemporary Painting: The Vocabulary of Paint, at:

- Neilson Park Creative Centre (NPCC), Etobicoke ON
- Art Guild of Scarborough, Scarborough, ON and
- Haliburton School of Art + Design (HSAD), Fleming College, Haliburton, ON

2017

LECTURER:

This Isn't Photography,
Haliburton School of Art +
Design, Fleming College,
Haliburton, ON

**A Contemporary Language
of Paint**, Oshawa Art
Association, Oshawa, ON

CO-JUROR:

**50th Anniversary Juried
Exhibition**, Oshawa Art
Association, Oshawa, ON

INSTRUCTOR:

HSAD, Fleming College;
NPCC, Markham Group
of Artists, Marsh Street
Painters, Collingwood, ON,
Quest Art School + Gallery,
Midland, ON

2016

CO-JUROR: LOOK!

Spring 2016 Juried Show,
Markham Group of Artists,

Markham, ON

INSTRUCTOR:

HSTA, Fleming College
(graduate certificate +
other programs); NPCC,
Markham Group of Artists,
Marsh Street Painters,
Collingwood, ON, Quest Art
School + Gallery, Midland,
ON, Forest Hill Art Club

LECTURER:

This Isn't Photography,
Markham Group of Artists,
Markham, ON

This Isn't Photography,
Neilson Park Creative
Centre, Etobicoke, ON

2015

**ARTIST TALK: Chains
Unlinked**, Art Gallery of
Mississauga, Mississauga ON

VISITING ARTIST:

- VCAD Diploma program;
HSTA, Fleming College

INSTRUCTOR (SELECTED):

HSTA, Fleming College
(graduate certificate +
other programs); NPCC,
Etobicoke Art Group, Visual
Arts Mississauga

LECTURER: Subject to
Limitation, Markham Group
of Artists, Markham, ON

JUROR:

**Visual Arts Mississauga
2015 Members' Show and
Sale**, Mississauga, ON

INSTRUCTOR:

HSTA, Fleming College;
NPCC, Etobicoke Art Group,
Visual Arts Mississauga

Continued...

2013/14

CO-PRESENTER: **Juror's walk/talk** at Art Gallery of Mississauga for VAM's 36th Annual Juried Art Show of Fine Art, with Prof. Reinhard Reitzenstein, Mississauga, ON

CO-JUROR: **VAM's 36th Annual Juried Art Show** with Prof. Reinhard Reitzenstein and curator Ivan Jurakic, Art Gallery of Mississauga, Mississauga ON

CURRICULUM TEAM: **Program/curriculum design/teaching** for Studio Process Advancement (SPA) graduate certificate at Fleming College.

INSTRUCTOR: HSTA, Fleming College; NPCC, Etobicoke Art Group, Visual Arts Mississauga

LECTURER: **Thinking Bigger**, Markham Group of Artists, Markham ON

JUROR: **Markham Group of Artists' Flow**, Markham, ON

2012
Studio Process Advancement graduate certificate development team member at Fleming College.

INSTRUCTOR: HSTA, Fleming College; NPCC, Etobicoke Art Group, Schoolhouse Group of Artists

LECTURER: **Thinking Bigger**, Etobicoke Art Group, Etobicoke, ON

2011

CO-JUROR: **Norfolk ArtsCo** (Mark F. Sanders Visual Arts Competition), Port Dover, ON

CO-JUROR: **Artworks Oakville**, Oakville, ON – also

WRITER jurors' comments for the catalogue

INSTRUCTOR, as in 2010 +:
• Fine Art Society of Milton

2010

LECTURER: **Daily Practices for Artists**, Etobicoke Art Group, Etobicoke, ON

INSTRUCTOR (SELECTED): HSTA, Fleming College; NPCC, Etobicoke Art Group, Koffler Centre of the Arts, Station Gallery, Whitby

2009

TECHNICIAN: **Adrian Stimson's performance "You Can't Roller Skate in a Buffalo Herd"**

INSTRUCTOR: Etobicoke Art Group, Koffler Centre of the Arts, Markham Group of Artists

CO-LECTURER: Fine Arts Society of Milton

2009

CO-JUROR: **PineRidge Arts Council, 10th Annual Juried Art Show** for Durham Region, Ajax, ON

2007

TECHNICAL ASSISTANT: **Assisted Peter von Tiesenhausen with rough-cutting his video piece for the PNCR '07 closing exhibition**

1992 – 2009

Eye-to-Eye Design
FOUNDING PARTNER

SELECTED MEDIA/PUBLICATIONS

Radio Interview, segment on The Convo (host David Dacosta), Sauga 960 AM, aired live February 5, 2019.

The Feeling of Colour [interviewed re: artist Meghan Sims], Grand magazine, Jan/Feb 2019 issue.

Taking It All In, [main photo with caption], Mississauga News, June 24, 2016.

Kim Lee Kho | Expressive, Multidisciplinary – Brampton Artist by Emily Kovacs, 4CornersBrampton.com, August 26, 2015.

Kim Lee Kho | Chains Unlinked, exhibition catalogue, essay by Kendra Ainsworth, Assistant Curator, Art Gallery of Mississauga; July 2, 2015.

Must-Sees This Week: July 2 to 8, 2015, by Canadian Art, canadianart.ca, July 2, 2015.

Art Gallery of Mississauga presents Pan Am-themed shows, by Joseph Chin, The Mississauga News, June 23, 2015.

Night Time with Michael A. Charbon, television talk show guest (showing and discussing art); Rogers TV; April 17, 2015.

Telecommuting artist part of LAC exhibit that examines

work environments and behaviours, by Jason Spencer; The Brampton Guardian; The Mississauga News; both February 4, 2015.

[Author] The Artist's Way: prolific artist John Bennett '38 is a role model for us all, by Kim Lee Kho, The Root magazine, front cover and pp 17–19 (Toronto, ON) Spring 2014.

Brampton artist ready to rumble at LAC art battle, Mississauga News, Brampton Guardian, mississauga.com, March 7, 2014.

[Author] VAM36 | Making art while earning a living, by juror Kim Lee Kho, Art Gallery of Mississauga blog, artgalleryofmississauga.wordpress.com, Jan. 14, 2014.

Offence/Defence: An artistic examination of fences, by Lynda Chubak, Toronto Inspires blog, torontoinspires.com, November 23, 2013.

New exhibit examines barriers in people's lives, Milton Canadian Champion newspaper and insidehalton.com, November 19, 2013.

[Author] Lise Beaudry: Sur la glace | Standing on Ice, A guest post by Kim Lee Kho, in two installments, Art Gallery of Mississauga blog, artgalleryofmississauga.wordpress.com, June 6/7, 2012.

Continued...

The Painter's Keys
Resource of Art Quotations,
Robert Genn's The
Painter's Keys blog, quote.
robertgenn.com, 2012.

Verge exhibition catalogue,
essays by curator George Wale
and Professor Judy Major-
Girardin, for the Burlington
Art Centre (Burlington, ON),
February 2012.

Lecture subject (among
others), The Sketchbook
Project, delivered in part by
Kal Honey for the Etobicoke
Art Group, (Etobicoke, ON),
October 2011

36th Annual Juried Show
at the Art Gallery of Peel
catalogue, (Brampton, ON)
April 2009.

Couple drawn together
for exhibit, by Chris Clay,
Mississauga News,
mississauga.com, April 29,
2008.

A "couple" of artists drawn
together at Peel Heritage
Complex, Brampton
Guardian, (Brampton, ON),
April 23, 2008

Figuratively Speaking
video/photo gallery, The
Mississauga News/
Mississauga.com,
(Mississauga, ON), October
2008.

If It's Tuesday, They Must
Be Painting, by Joanna
Phillips, Oakville Beaver,
(Oakville, ON), April 2008.

Audio Interview, by Karen
Uchida for the Art Gallery
of Mississauga, December
2007.

'This is not shopping mall
art', by Greg Locke, Daily
Herald-Tribune (Grande
Prairie, AB), May 30, 2007.

EDUCATION

2008

Master Class in Drawing
Jean-Pierre Larocque and
Joanna Nash, instructors;
Neilson Park Creative
Centre, Etobicoke, ON

2005-2008

Toronto School of Art
Numerous courses.

2003-2008

Haliburton School of the Arts
(Fleming College)
Numerous courses.

2004-2005

Koffler Centre of the Arts
With Peter Kolisnyk RCA

2000-2004

Humber College,
Cabinetmaking

1981-1982

University of Toronto:
Chinese History and
Chinese Philosophy double
major, incomplete

AFFILIATIONS

The Red Head Gallery
collective, 401 Richmond
Bldg, Toronto

Member of **CARFAC**
(Canadian Artists'
Representation) **Ontario**
chapter

The Salon Group collective
since 2014.

MCA (Mississauga
Contemporary Artists)
Collective, new this year.

OTHER

My work is held in private
collections in North and
South America as well as
the United Kingdom.

2009/10: I travelled to north
of Dawson City, YK, south to
Texas and west to California
in a camper van with fellow
artist Kal Honey; published
a blog of our journey.

2006: solo road trip, tent
camping through 13,000+
km of North America,
including the canyon
country of Utah, the moss-
covered forests of Oregon
and the Canadian Rockies.